


ROSE OF GLAMIS

REEL

BARS

- 1-4 4th and 2nd couples (in first and third places), joining nearer hands with partners, set and then "link" to change places with partners. (Two pas de basque and two skip change of step).
- 5-8 4th and 2nd men join right hands with their partners and cross them over in front as they dance in towards the side couples. Then 4th man and 3rd woman turn with the left hand while 4th woman and 1st man turn with the right hand.

Similarly, 2nd man and 1st woman turn with the left hand while 2nd woman and 3rd man turn with the right hand.

 1st and 3rd couples start on bar 5 by dancing away from partners along the side lines towards the corner positions but do not join hands for the turning with 4th and 2nd couples until the beginning of bar 6.

All finish back in the square set with 4th and 2nd couples facing partners in first and third places.

- 9-10 Joining both hands with partners, 4th and 2nd couples set. (The men start with the left foot).
- 11-12 4th and 2nd couples change places by slipping down and up the set with the men passing back to back.
- 13-16 2nd and 4th couples set (inside foot first) and the slip back to place with the women passing back to back.
- 17-20 All join right hands with partners and set. Then the men set again while the women turn right about under their partners' arms (as in the "Gay Gordons").
- 21-24 All turn partners with the right hand one and a quarter times to finish with hands in promenade hold facing anticlockwise round the set. (Men on the inside)
- 25-32 All promenade anticlockwise once round the set.

Repeat both the Strathspey and the Reel from new positions, ie. original 4th couple in first position and original 2nd couple in third position to start the Strathspey.

All finish in original places.

Note: The dance was designed to be danced on a stage with 1st couple having their backs to the audience. In the "Fancy" there were two sets side by side on the stage. With this disposition of the sets it would have been possible for the women to change sets during the promenade as suggested for "The Micmac Rotary"! Although this was not done in the first performance, other people may wish to try it - for fun, if for no other reason.